

SIGNAL//ONE

ELECTRONIC PRESS KIT

Translating life into music. One signal at a time.



SIGNAL//ONE exists for all those moments that change our lives - sometimes quietly, sometimes loudly, but always leaving a lasting mark.

Every person carries thoughts, feelings and memories that are difficult to put into words. SIGNAL//ONE gives those moments a voice.

MODERN FUNK ROCK / ALTERNATIVE ROCK / MELODIC HARD ROCK

ARTIST OVERVIEW

The project, the person behind it and the creative setup.



SHORT BIO

SIGNAL//ONE is the music project of German producer, musician and songwriter Claudio Jans. Built around a one-man creative core and changing guest musicians, the project combines modern Funk Rock, Alternative Rock, Pop and Metal influences with strong grooves, powerful guitars and memorable hooks.

PROJECT FORMAT

One creative core. Multiple instruments. Individual voices. Claudio develops and performs the instrumental foundation of SIGNAL//ONE, while vocals and guest contributions can change from song to song.

LONG BIO

At the heart of SIGNAL//ONE are real-life moments - thoughts, emotions and experiences that become songs. Each track tells its own story and is given the sound it needs, without being limited by genre. Real instruments, real performances and modern production form the foundation, while different voices and creative collaborations allow every song to develop its own identity. After almost three decades as a producer, musician and songwriter, Claudio brings his experience, musical influences and personal perspective together in one evolving project. SIGNAL//ONE is not about chasing trends or fitting into a single category - it is about translating life into music, one signal at a time.

ORIGIN Germany	FOUNDER Claudio Jans	FORMAT Solo project + guests	LABEL Smopp Records
CORE ROLES Producer / songwriter / musician	FOUNDATION Real instruments + performance	STATUS Studio project	LIVE Open to future live productions

SOUND & IDENTITY

A broad rock vocabulary held together by groove, storytelling and character.

THE SOUND

Musically, SIGNAL//ONE moves between Funk Rock, Alternative Rock, Pop and Metal. Style boundaries are secondary to the story: every song gets the sound its message needs. Across that spectrum, the recurring DNA is clear - dynamic grooves, powerful guitars, strong hooks, melodic accessibility and contemporary production without losing the feel of a real band.

GROOVE / ALTERNATIVE SIDE	MELODIC / HARD ROCK SIDE
Extreme Living Colour Faith No More Incubus Red Hot Chili Peppers	Extreme The Darkness H.E.A.T Eclipse Nestor
Context for the Funk Rock / Alternative Rock side of the project, especially the energy and groove of "Taxi Light".	Context for the melodic, hook-driven side of the project, represented by "Backseat Paradise".

ARTISTIC IDEA

SIGNAL//ONE tells stories about moments that shape people - joy, doubt, friendship, love, loss, hope and the small experiences that often change more than the big events. The project values honesty over staging, musical craft over arbitrariness and personality over perfection. Technology can support the creative process, but it never replaces emotion, experience or human decisions.

MISSION	VISION	SIGNATURE
Translating life into music.	Where life becomes music.	One signal at a time.
Turning thoughts, feelings and experiences into sound.	Creating songs in which people can recognise parts of their own lives.	Each release is a new chapter and a new signal.

SELECTED RELEASES

Two songs, two different signals - connected by the same artistic core.



MODERN FUNK ROCK / FUNK METAL

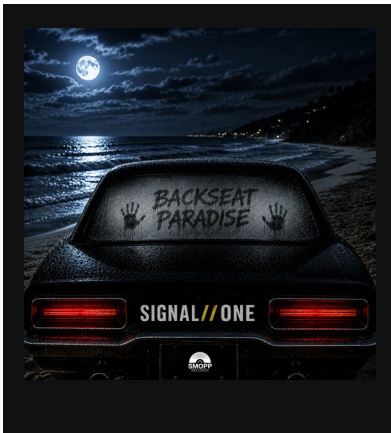
The soundtrack for the nights that were never supposed to happen.

"Taxi Light" turns missed calls, spontaneous nights out, friendship, heartbreak and backseat sing-alongs into an energetic mix of Funk Rock, Funk Metal, Alternative Rock and Pop. Fat guitars meet danceable rhythms and an immediate chorus built around the idea that life does not have to be perfect to become unforgettable.

POSITIONING

Energetic / Groove-driven / Feel-good / Night drive / Summer night

[Listen / smart link: promote-it.cc/taxi-light](https://promote-it.cc/taxi-light)



MODERN MELODIC HARD ROCK / GLAM ROCK

Sometimes you do not need the perfect place for a perfect moment.

"Backseat Paradise" captures a spontaneous summer night when two people leave the city behind with nowhere to go. Powerful guitars and a driving groove meet glam-rock attitude, alternative-rock energy and pop accessibility. Streetlights, the radio, fogged-up windows and a backseat becoming a private paradise create a cinematic late-night atmosphere.

POSITIONING

Energetic / Sensual / Romantic / Nocturnal / Cinematic / Road trip

Playlist / editorial context: Rock This, All New Rock, New Noise and The New Alt are among the targeted editorial environments for the current material.

BACKGROUND, PRESS & CONTACT

Professional context and the assets needed for media, booking and collaboration requests.

CAREER HIGHLIGHTS

- Claudio Jans is a producer, mixing engineer, musician and songwriter with almost three decades of experience in music production.
- The instrumental ideas for SIGNAL//ONE are developed from a hands-on musician perspective, grounded in guitar, bass and drums.
- Multiple awards at the Deutscher Rock & Pop Preis.
- Experience working with national and international artists and musicians.
- SIGNAL//ONE began its release journey through Smopp Records.
- Initially conceived as a studio project, with the door open to creative collaborations and future live productions.



PRESS IMAGE

PRESS ASSETS

BIO	IMAGES	MUSIC	BRAND
Short + long artist bio	High-resolution press photos	Current releases + smart links	SIGNAL//ONE logo + artwork

CONTACT

Claudio Jans / SIGNAL//ONE	SOCIAL / ARTIST CONTACT
Booking / Press / Collaborations	Instagram @crownjamstudios
crownjamstudios.com	Label: Smopp Records

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